



Le principe est simple : **un thème** (ou rythmique) **connu est joué et les musiciens improvisent des solos avec leur instrument** (guitare, harmonica, saxophone, clavier, batterie...). Tous les instruments sont les bienvenus.

- Tu n'oses pas être au devant de la scène : tu peux jouer les parties rythmiques des morceaux.

- Si tu es plus à l'aise, tu pourras facilement improviser sur les différents morceaux et rythmiques qui seront joués.

Des instruments et équipements seront disponibles et tu seras le bienvenue si tu n'as rien emmené et que l'envie te prends de participer.

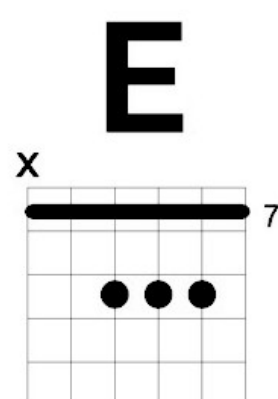
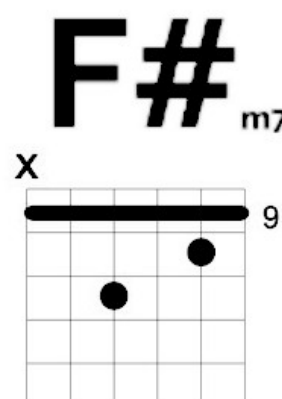
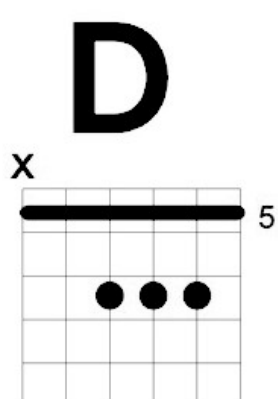
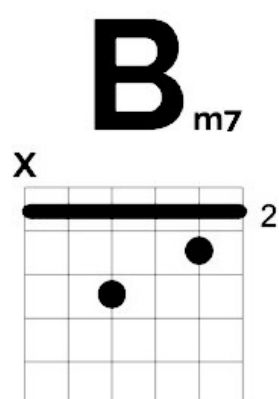
Antoine de Cadeau et Chocolat sera là pour coordonner tout le monde.

Voici les Grilles d'accords jouées lors de la scène ouverte de Musique et Chccocolat :

- Daft Punk - Get Lucky
- Jessie J - Price Tag
- Eagle Eye Cherry - Save Tonight
- Stand By Me - Ben E King
- Chic - Good Times
- Eric Clapton - I Shot The Sheriff
- Le Blues Du Chat
- Cold Duck Time
- The Chicken
- Long Train Runnin - The Doobie Brothers
- Little Wing - Jimmy Hendrix
- Hotel California - The Eagles
- Isn't She Lovely - Stevie Wonder

DAFT PUNK - GET LUCKY

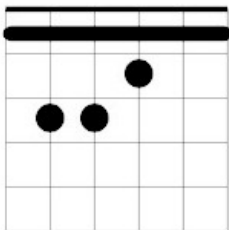
Bm7	D	F#m7	E
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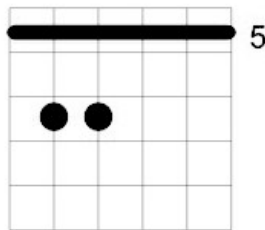
Jessie J - Price Tag

F	Am	Dm	Bb
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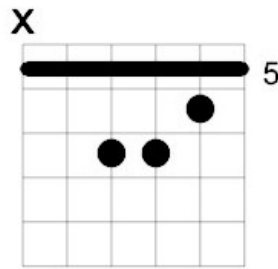
F



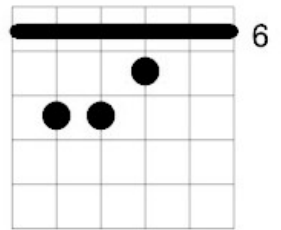
A_{min}



D_{min}

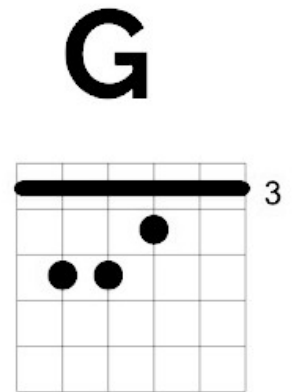
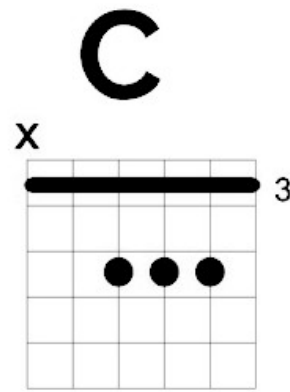
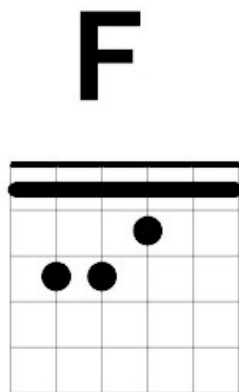
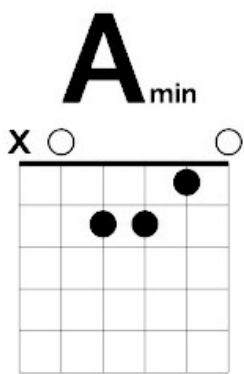


Bb



Eagle Eye Cherry Save Tonight

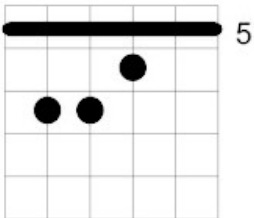
Am	F	C	G
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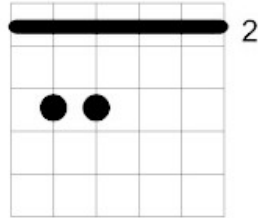
STAND BY ME

A	%	F#m	%
D	E	A	%

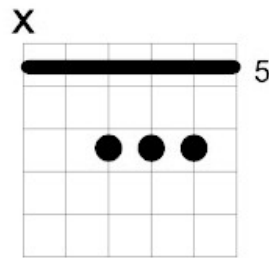
A



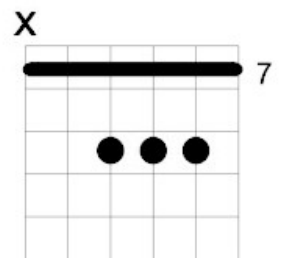
F#_{min}



D

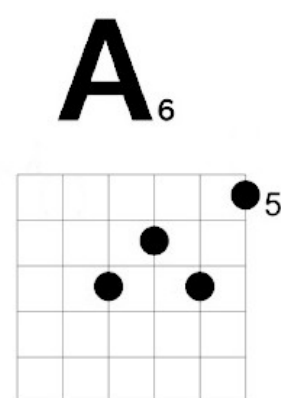
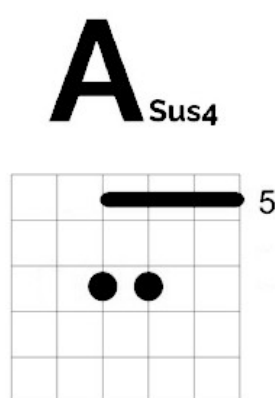
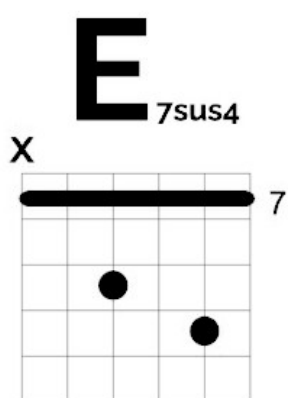
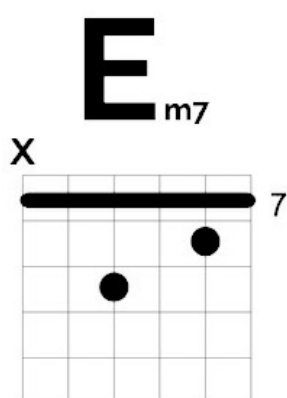


E



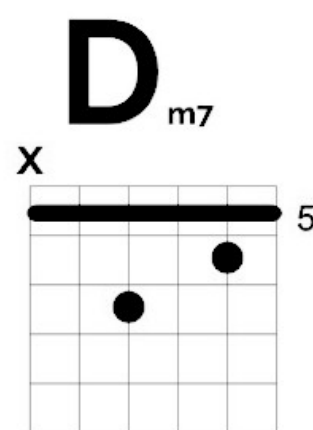
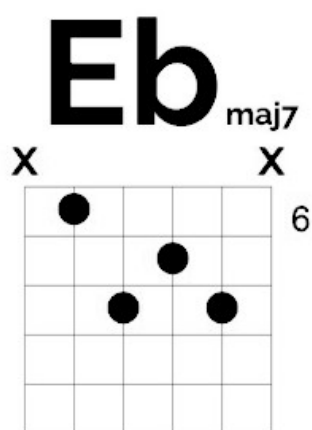
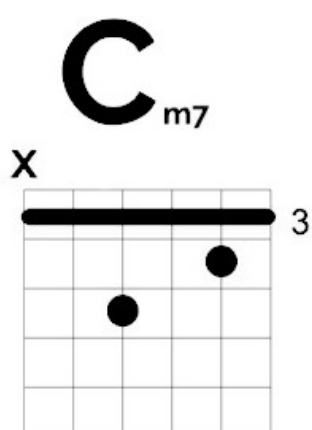
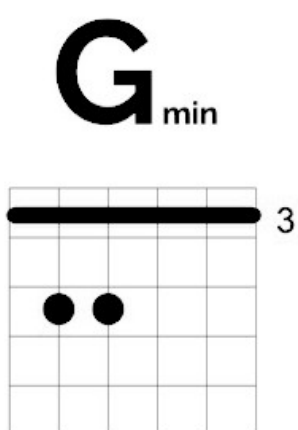
CHIC - GOOD TIMES

Em7	E7sus4	A7sus4	A6	X4
Em7	%	A7sus4	A6	X4



Eric Clapton - I Shot The Sheriff

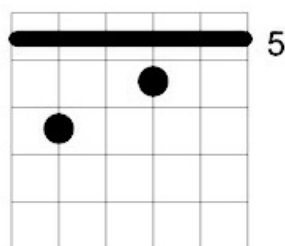
Gm	Cm7	Gm	Gm	X2
EbM7 / Dm7	Gm	EbM7 / Dm7	Gm	X3



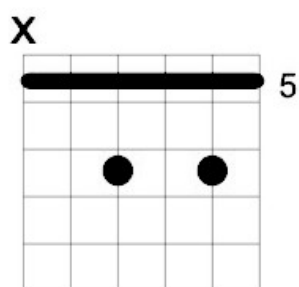
Le Blues du Chat

A7	%	%	%
D7	%	A7	%
E7	D7	A7	E7

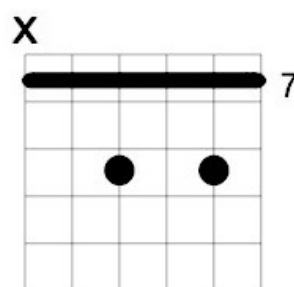
A₇



D₇

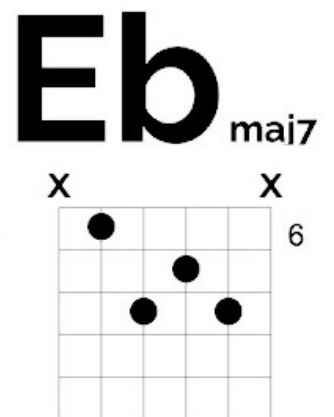
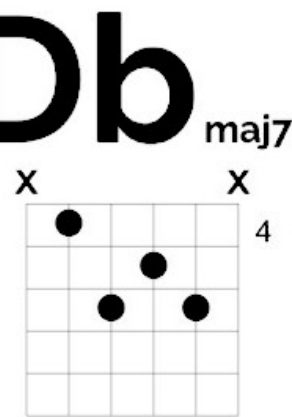
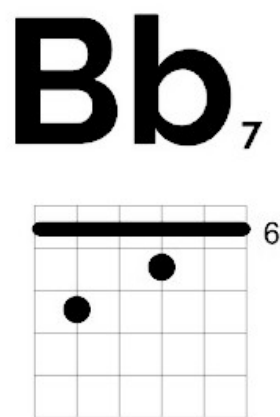
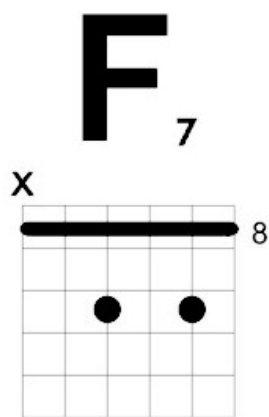


E₇



Cold Duck Time

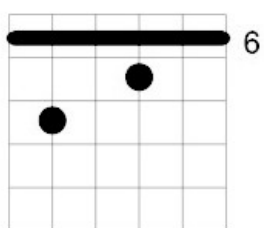
F7	Bb7	F7	Bb7
F7	Bb7	F7	Bb7
Db Maj7	Eb Maj7	F7	%



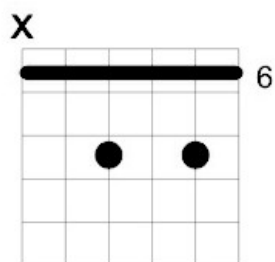
The Chicken

Bb7	%	%	%
Bb7	%	%	%
Eb7	%	D7	G7
C7	%	%	Break

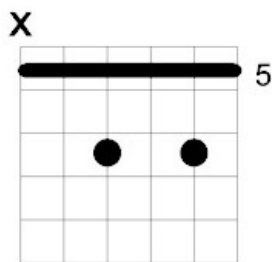
Bb₇



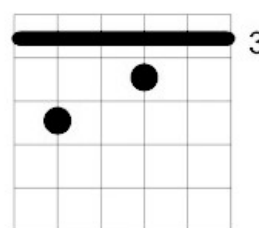
Eb₇



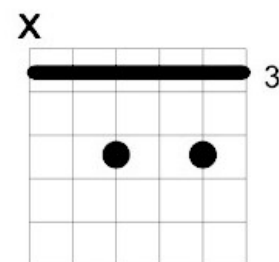
D₇



G₇

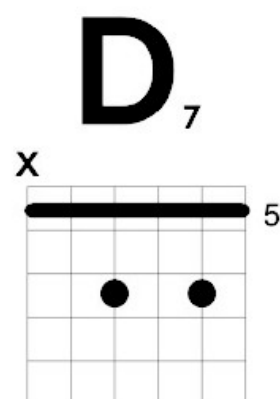
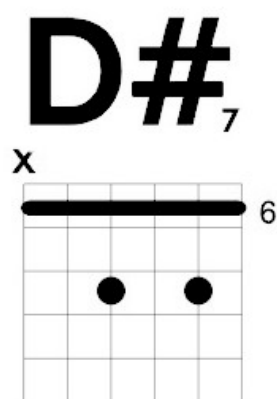
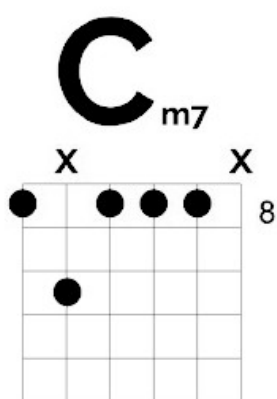
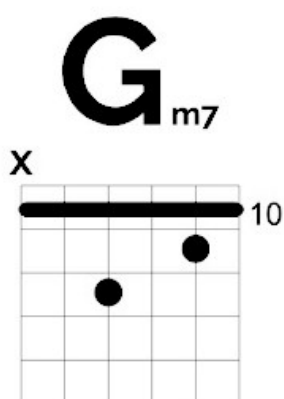


C₇



LONG TRAIN RUNNING

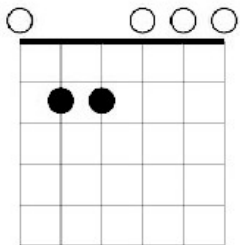
Gm7	%	%	%
Cm7	%	Gm7	%
D#7	D7	Gm7	%



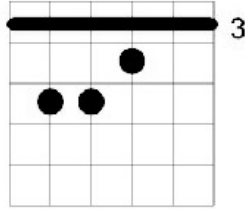
LITTLE WING

Em	G	Am	Em
Bm7	Am7	G	C
D	D	F	D

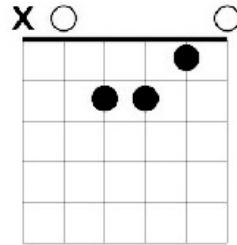
E_{min}



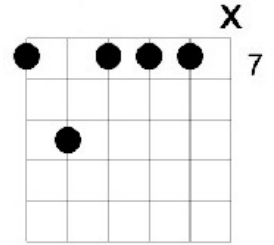
G



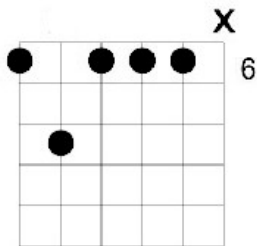
A_{min}



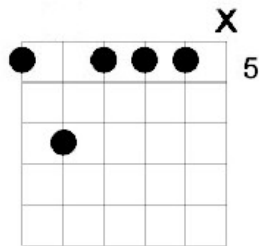
B_{m7}



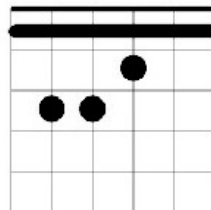
Bb_{m7}



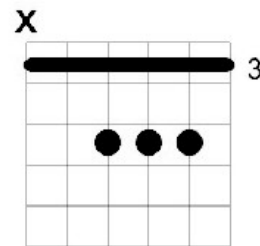
A_{m7}



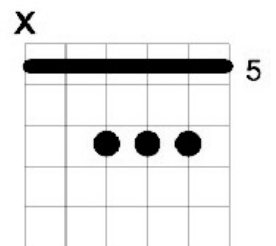
F



C

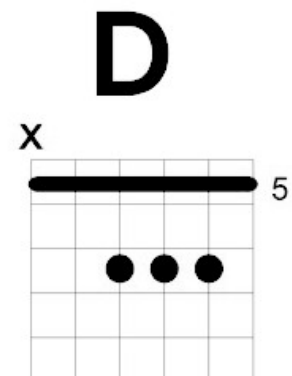
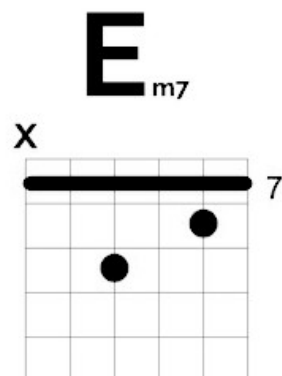
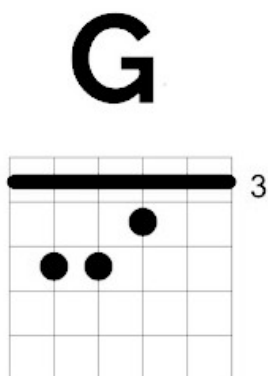
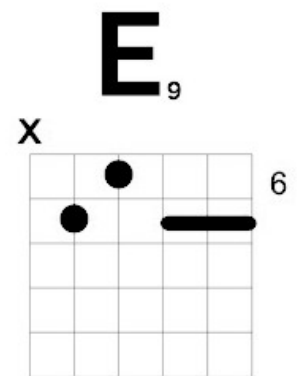
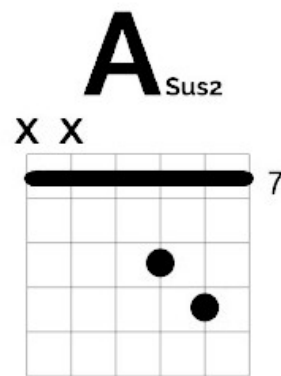
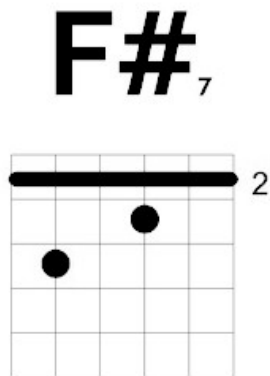
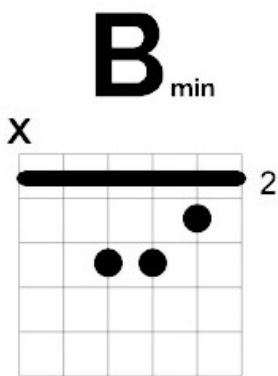


D



Hotel California

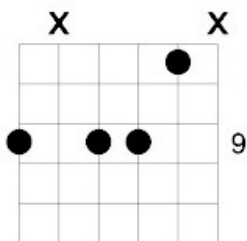
Bm	F#7	Asus2	E9	X2
G	D	Em7	F#7	
G	D	F#7	Bm	X1
G	D	Em7	F#7	



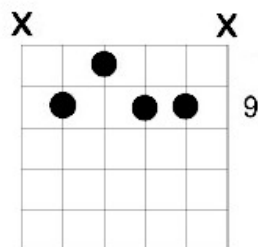
Ins't She Lovely

C#m7	F#7	B7sus4	E
C#m7	F#7	B7sus4	E
Amaj7	G#13b	C#m7 ⁽²⁾	F#13
B11	%	E	Break

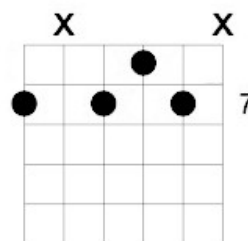
C#_{m7}



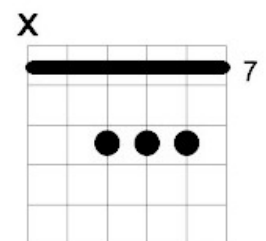
F#₇



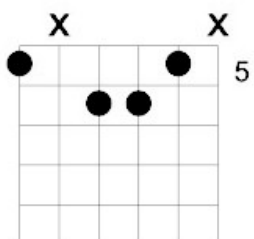
B_{7sus4}



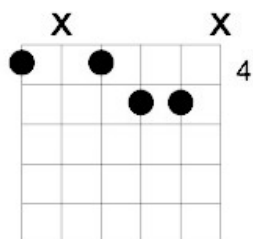
E



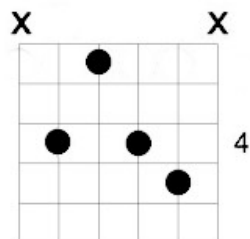
A_{maj7}



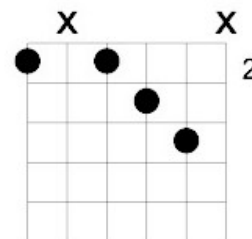
G#_{13b}



C#_{m7}⁽²⁾



F#₁₃



B₁₁

